

## Class 2 Y3/4/5/6 four year rolling Music Overview

## **Music Intent**

Music is a universal language that embodies one of the highest forms of creativity. Our high-quality music education will engage and inspire our children to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. Music is all around us. It is the soundtrack to our lives. Music connects us through people and places in our ever-changing world. It is creative, collaborative, celebratory and challenging. We intend for music to bring communities together through the shared endeavour of whole-school singing, ensemble playing, experimenting with the creative process and, through the love of listening to friends and fellow pupils, performing. The sheer joy of music making will support pupil wellbeing, enjoyment and self-esteem and bring happiness to our whole school and the wider school community.

## The KS2 National Curriculum:

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.

As a whole school we use the Charanga scheme of work. This is set into a 2-year rolling programme for EYFS/KS1 and a 4-year rolling programme for KS2. It is taught every half term in EYFS/KS1 and every other half term in KS2.

In KS2, each unit is based around a different song. The skills are developed and defined through the use of that particular song whilst incorporating other musical knowledge and skills.

	Autumn	Spring	Summer					
Α	Singing Skills							
2021-	Glockenspiel 1	Make You Feel My Love	The Dragon Song	Three Little Birds				
22 etc	This is a six-week Unit of Work	This is a six-week Unit of Work. All the	This is a song about kindness,	This is a six-week Unit of Work. All				
	that introduces the children to	learning is focused around one song: Make	respect, friendship, acceptance and	the learning is focused around one				
	learning about the language of	You Feel My Love. The material presents an	happiness. The unit contains all the	song: Three Little Birds. The material				
	music through playing the	integrated approach to music where games,	classic teaching resources you would	presents an integrated approach to				
	glockenspiel. The learning is	elements of music (pulse, rhythm, pitch etc),	expect but with upgrades. These	music where games, elements of				
	focused around exploring and	singing and playing instruments are all	include new Listen & Appraise apps;	music (pulse, rhythm, pitch etc.),				
	developing playing skills	linked. As well as learning to sing, play,	new progressive Warm-up Games,	singing and playing instruments are				
	through the glockenspiel or if	improvise and compose with this song,	Flexible Games and improvisation	all linked. As well as learning to sing,				
	the child has previous	children will listen and appraise other Pop	resources, and a new compose tool.	play, improvise and compose with				
	knowledge, the recorder.	Ballads.	Perform with more options too!	this song, children will listen and				
				appraise other Reggae songs.				

В	Singing Skills								
2022-	Mamma Mia	Lean on Me			Classroom Jazz 1		Blackbird		
23 etc	As well as learning	This is a six	s a six-week Unit of Work. All the learning is			is a six-week Unit of Work. It is	This is a six-week Unit of Work. All		
	to sing, play,	focused	around one	e song: Lean On Me. The	supported by weekly lesson plans and		the learning in this unit is focused		
	improvise and	material	presents a	n integrated approach to	assessment. All the learning is focused		around one song: Blackbird by The		
	compose with the	music whe	re games, t	he interrelated dimensions	around two tunes and improvising: Three		Beatles - a song about civil rights.		
	well-known song	of music (	pulse, rhyth	nm, pitch etc.), singing and	Not	te Bossa and Five Note Swing	The material presents an integrated		
	Mamma Mia,	playing inst	ruments ar	e all linked. Throughout the			approach to music where games, the		
	children will listen	unit the	children wi	II be encouraged to keep			dimensions of music (pulse, rhythm,		
	and appraise more	focused o	n musical le	musical learning; the integration of			pitch etc), singing and playing		
	ABBA hits.	m	usical learn	ing/practice is key.			instruments are all linked.		
С	Singing Skills								
2023-	Glocke	Glockenspiel 2		Dancing in The Stre	et	Stop!	Нарру		
24 etc	This is a six-week	This is a six-week Unit of Work that		All the learning in this unit is focused		This is a six-week Unit of Work that	All the learning in this unit is		
	introduces the child	ntroduces the children to learning about around one song:		around one song: Dancin	g in The	builds on previous learning. It is	focused around one song: Happy,		
		guage of music through playing the Street by Ma		Street by Martha And the \	eet by Martha And the Vandellas. supported by v		a Pop song by Pharrell Williams.		
	glockenspiel. The	glockenspiel. The learning is focused		This is a six-week Unit of Work. The		and assessment. All the learning i	s The material presents an		
	around exploring ar	around exploring and developing playing		material presents an integrated		focused around one song: Stop! -	a integrated approach to music		
	skills through the g	skills through the glockenspiel or if the		approach to music where games, the		rap/song about bullying. You will	where games, the dimensions of		
	children have prev	children have previous knowledge, the		dimensions of music (pulse, rhythm,		learn about the interrelated	music (pulse, rhythm, pitch etc),		
		recorder. This Glockenspiel 2 Unit of Work		pitch etc), singing and playing		dimensions of music through	singing and playing instruments		
	builds on the learnin	g from Glock	enspiel 1.	instruments are all lin	ked.	games, singing and composing.	are all linked.		
D	Singing Skills								
2024-	You've Got A F	riend		Livin' On A Prayer		Classroom Jazz 2	The Fresh Prince of Bel Air		
25 etc	All the learning in t	All the learning in this unit is by Bon Jo		vi - A classic Rock song. This is a six-		This is a six-week Unit of Work that	Old-School Hip Hop by Will Smith.		
	focused around one song: week Unit		t of Work. All the learning is focused		builds on previous learning. It is	This is a six-week Unit of Work. All			
	You've Got A Friend by Carole around		l one song: Livin' On A Prayer.	The	supported by weekly lesson plans	the learning is focused around one			
	King. material		presents an integrated approach to		and assessment. All the learning is	song: The Fresh Prince of Bel-Air.			
	The material pres	The material presents an music wh		nere games, the dimensions of music		focused around two tunes and	The material presents an integrated		
	integrated approach to music (pulse, rh		ythm, pitch etc), singing and playing		improvising: Bacharach Anorak and	approach to music where games, the			
	where games, the d	where games, the dimensions instrume		nts are all linked. As well as learning		Meet The Blues.	interrelated dimensions of music		
	of music (pulse, rhy	of music (pulse, rhythm, pitch to sing, pla		ay, improvise and compose with this			(pulse, rhythm, pitch etc.), singing		
	etc), singing and playing		song, ch	song, children will listen and appraise other			and playing instruments are all		
	instruments are all linked.			classic rock songs.			linked.		