



Class 2 Y3/4/5/6 four year rolling Music Overview

Music Intent

Music is a universal language that embodies one of the highest forms of creativity. Our high-quality music education will engage and inspire our children to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. Music is all around us. It is the soundtrack to our lives. Music connects us through people and places in our ever-changing world. It is creative, collaborative, celebratory and challenging. We intend for music to bring communities together through the shared endeavour of whole-school singing, ensemble playing, experimenting with the creative process and, through the love of listening to friends and fellow pupils, performing. The sheer joy of music making will support pupil wellbeing, enjoyment and self-esteem and bring happiness to our whole school and the wider school community.

The KS2 National Curriculum;

- Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.
- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
 - Improvise and compose music for a range of purposes using the inter-related dimensions of music.
 - Listen with attention to detail and recall sounds with increasing aural memory.
 - Use and understand staff and other musical notations.
 - Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
 - Develop an understanding of the history of music.

As a whole school we use the Charanga scheme of work. This is set into a 2-year rolling programme for EYFS/KS1 and a 4-year rolling programme for KS2. It is taught every half term in EYFS/KS1 and every other half term in KS2.

In KS2, each unit is based around a different song. The skills are developed and defined through the use of that particular song whilst incorporating other musical knowledge and skills.

Knowledge and Skills:				
	Autumn	Spring		Summer
A 2021- 22 etc	Singing Skills			
	Glockenspiel 1 This is a six-week Unit of Work that introduces the children to learning about the language of music through playing the glockenspiel. The learning is focused around exploring and developing playing skills through the glockenspiel or if the child has previous knowledge, the recorder.	Make You Feel My Love This is a six-week Unit of Work. All the learning is focused around one song: Make You Feel My Love. The material presents an integrated approach to music where games, elements of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other Pop Ballads.	The Dragon Song This is a song about kindness, respect, friendship, acceptance and happiness. The unit contains all the classic teaching resources you would expect but with upgrades. These include new Listen & Appraise apps; new progressive Warm-up Games, Flexible Games and improvisation resources, and a new compose tool. Perform with more options too!	Three Little Birds This is a six-week Unit of Work. All the learning is focused around one song: Three Little Birds. The material presents an integrated approach to music where games, elements of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other Reggae songs.

B 2022-23 etc	Singing Skills			
	Mamma Mia As well as learning to sing, play, improvise and compose with the well-known song Mamma Mia, children will listen and appraise more ABBA hits.	Lean on Me This is a six-week Unit of Work. All the learning is focused around one song: Lean On Me. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. Throughout the unit the children will be encouraged to keep focused on musical learning; the integration of musical learning/practice is key.	Classroom Jazz 1 This is a six-week Unit of Work. It is supported by weekly lesson plans and assessment. All the learning is focused around two tunes and improvising: Three Note Bossa and Five Note Swing	Blackbird This is a six-week Unit of Work. All the learning in this unit is focused around one song: Blackbird by The Beatles - a song about civil rights. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.
C 2023-24 etc	Singing Skills			
	Glockenspiel 2 This is a six-week Unit of Work that introduces the children to learning about the language of music through playing the glockenspiel. The learning is focused around exploring and developing playing skills through the glockenspiel or if the children have previous knowledge, the recorder. This Glockenspiel 2 Unit of Work builds on the learning from Glockenspiel 1.	Dancing in The Street All the learning in this unit is focused around one song: Dancing in The Street by Martha And the Vandellas. This is a six-week Unit of Work. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	Stop! This is a six-week Unit of Work that builds on previous learning. It is supported by weekly lesson plans and assessment. All the learning is focused around one song: Stop! - a rap/song about bullying. You will learn about the interrelated dimensions of music through games, singing and composing.	Happy All the learning in this unit is focused around one song: Happy, a Pop song by Pharrell Williams. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.
D 2024-25 etc	Singing Skills			
	You've Got A Friend All the learning in this unit is focused around one song: You've Got A Friend by Carole King. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	Livin' On A Prayer by Bon Jovi - A classic Rock song. This is a six-week Unit of Work. All the learning is focused around one song: Livin' On A Prayer. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other classic rock songs.	Classroom Jazz 2 This is a six-week Unit of Work that builds on previous learning. It is supported by weekly lesson plans and assessment. All the learning is focused around two tunes and improvising: Bacharach Anorak and Meet The Blues.	The Fresh Prince of Bel Air Old-School Hip Hop by Will Smith. This is a six-week Unit of Work. All the learning is focused around one song: The Fresh Prince of Bel-Air. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.