



Class 1 YR/1/2 two year rolling Music Overview

Music Intent

Music is a universal language that embodies one of the highest forms of creativity. Our high-quality music education will engage and inspire our children to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. Music is all around us. It is the soundtrack to our lives. Music connects us through people and places in our ever-changing world. It is creative, collaborative, celebratory and challenging. We intend for music to bring communities together through the shared endeavour of whole-school singing, ensemble playing, experimenting with the creative process and, through the love of listening to friends and fellow pupils, performing. The sheer joy of music making will support pupil wellbeing, enjoyment and self-esteem and bring happiness to our whole school and the wider school community.

EYFS –see Development Matters 2021 for detailed examples of how to support learning in EYFS

Expressive Art and Design. The development of children’s artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

0-3 YEARS	3-4 YEARS	Reception Class
▪ Show attention to sounds and music. Respond emotionally and physically to music when it changes. Move and dance to music. Anticipate phrases and actions in rhymes and songs, like ‘Peepo’. Explore their voices and enjoy making sounds. ▪ Join in with songs and rhymes, making some sounds. Make rhythmical and repetitive sounds. Explore a range of sound makers and instruments and play them in different ways. ▪ Enjoy and take part in action songs, such as ‘Twinkle, Twinkle Little Star’.	▪ Listen with increased attention to sounds. Respond to what they have heard, expressing their thoughts and feelings. ▪ Remember and sing entire songs. Sing the pitch of a tone sung by another person (‘pitch match’). ▪ Sing the melodic shape of familiar songs ▪ Create their own songs, or improvise a song around one they know. ▪ Play instruments with increasing control to express their feelings and ideas.	▪ Listen attentively, move to and talk about music, expressing their feelings and responses ▪ Sing in a group or on their own, increasingly matching the pitch and following the melody. ▪ Explore and engage in music making and dance, performing solo or in groups. ▪ ELG-Being Imaginative and expressive ▪ Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.

The KS1 National Curriculum;

- use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Play tuned and untuned instruments musically.
- Listen with concentration and understanding to a range of high-quality live and recorded music.
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

As a whole school we use the Charanga scheme of work. This is set into a 2-year rolling programme for EYFS/KS1 and a 4-year rolling programme for KS2. It is taught every half term in EYFS/KS1 and every other half term in KS2.

In KS1, each unit is based around a different song. The skills are developed and defined through the use of that particular song whilst incorporating other musical knowledge and skills.

Year	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
A 2021-2022 etc	Hey You! Hey You! is written in an Old-School Hip Hop style for children to learn about the differences between pulse, rhythm and pitch and to learn how to rap and enjoy it in its original form. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other Old-School Hip Hop tunes.	Christmas All the learning is focused around Christmas songs: both traditional and modern. Children will listen and appraise the different styles of music and continue to embed the interrelated dimensions of music through games and singing.	I Wanna Play in a Band I Wanna Play in A Band is a Rock song written especially for children. In this song they will learn about singing and playing together in an ensemble. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise classic Rock songs.	Rhythm in the Way We Walk and Banana Rap This is a six-week Unit of Work that builds on previous learning. All the learning is focused around two songs: Rhythm in The Way We Walk (Reggae style) and Banana Rap (Hip Hop style). Children will listen and appraise other styles of music and continue to embed the interrelated dimensions of music through games and singing.	Round and Round This is a six-week Unit of Work that builds on previous learning. All the learning is focused around one song: Round and Round, a Bossa Nova Latin style. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	Your Imagination This is a song about using your imagination. Lessons will include new listen and appraise; progressive warm-up games, flexible games and improvisation, composing and performing.
B 2022-2023 etc	Hands, Feet, Heart Hands, Feet, Heart is a song written for children to celebrate and learn about South African Music. This is a six-week Unit of Work. All the learning is focused around one song: Hands, Feet, Heart. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise different styles of South African music.	Christmas All the learning is focused around Christmas songs: both traditional and modern. Children will listen and appraise the different styles of music and continue to embed the interrelated dimensions of music through games and singing.	In the Groove In the Groove is a song that was specially written for classroom use to teach children about different styles of music. This is a very easy song to learn and has been arranged in six different styles; Blues, Baroque, Latin, Bhangra, Folk and Funk. Each week children will listen and learn a different style of In the Groove. In the Listen and Appraise section of this unit children will also listen to a well-known song in that week's style.	Zootime This is a six-week Unit of Work. All the learning is focused around one song: Zootime. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. Throughout the unit children will be encouraged to keep focused on musical learning.	Friendship Song This is a song about being friends. Lessons will include new listen and appraise; progressive warm-up games, flexible games and improvisation, composing and performing.	Reflect, Rewind and Replay This Unit of Work consolidates the learning that has occurred during the Key Stage. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.