



Class 2 Y5/6 rolling English Overview

Reading Intent

The study of English develops children's abilities to listen, speak, read and write for a wide range of purposes, so using language to learn and communicate ideas, views and feelings. It enables children to express themselves creatively and imaginatively, as they become enthusiastic and critical readers of stories, poetry and drama, as well as non-fiction and media texts. Children gain an understanding of how language works by looking at its patterns, structures and origins. Children use their knowledge, skills and understanding in speaking and writing across a range of different situations. We want all children to read fluently and with good understanding and to read for pleasure and information. We strive to instil passion for reading in pupils, which they will carry on into subsequent phases of education and into later life.

Writing Intent

We believe that enjoyment and purpose for writing is vital and we engage children in a variety of cross-curricular, multi-modal writing opportunities to inspire and engage all children. Children gain an understanding of how language works by looking at its patterns, structures and origins. Children use their knowledge, skills and understanding in speaking and writing across a range of different situations to write for purpose around cross curricular and real-life situations. These link with our curriculum maps and help to inspire children to consider audience and effect. We recognise the effect that a fluent, legible and coherent writing style can have on a pupils' progress, both inside and outside of the school environment. At our school, we provide a broad and balanced English curriculum which encompasses focussed writing practice, including handwriting, spelling, widening vocabulary, and writing for different styles, purposes and audiences.

The national curriculum for English aims to ensure that all pupils:

- Read easily, fluently and with good understanding.
- Develop the habit of reading widely and often, for both pleasure and information.
- Acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language.
- Appreciate our rich and varied literary heritage.
- Write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences.
- Use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas.
- Are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate.

Age Phase	Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
UKS2 Y5/6	A (2021-22, 2023-24 etc)	Inventors and Inventions <i>Novel as a theme</i> <i>Magazine: information text hybrid</i>	Super Sleuth <i>Detective/crime fiction</i> <i>Explanations</i>	Food, Glorious Food! <i>Stories with historical settings</i> <i>Film and play scripts</i> <i>Classic narrative poetry</i>	Earthlings <i>Science fiction stories</i> <i>Information booklets</i> <i>Poems with a structure</i>	Amazon Adventure <i>Stories from other cultures</i> <i>Debate</i>	Faster, Higher, Stronger <i>Myths</i> <i>Reports</i> <i>Poems with figurative language</i>
UKS2 Y5/6	B (2022-23, 2024 – 25 etc)	Britten's Got Talent? <i>Classic fiction</i> <i>Poetry – songs and lyrics</i> <i>Persuasion: a formal review</i>	Survival! <i>Novel as a theme</i> <i>Biography</i>	A Kingdom United <i>Legends</i> <i>Persuasion</i>	Heroes and Villains <i>Older literature</i> <i>Information text hybrid</i> <i>Poems with imagery</i>	Oh! I do Like To Be Beside the Seaside	
						<i>Short stories with flashbacks</i> <i>Discussion and debate</i> <i>Classic narrative poetry</i>	<i>Novel as a theme</i> <i>Recount: autobiography</i> <i>Poems on a theme</i>